

THE WAY BACK

-arish

1. Indian Wanderer
2. You'll Find the Answer
3. Little Bit of Loving
4. Dark Blue Skies
5. When the Dawn Will Come
6. Time to Breathe
7. Just a Little Closer
8. Beautiful Sunrise
9. Falling Rain
10. Laughing Out Loud



THE MUSICIANS

Drums – Tim Metz on all songs except "Time to Breathe" and Vinayak Pol on "Time to Breathe"

Bass Guitar – Dibyajyoti Nath a.k.a. DJ

Acoustic Guitars and Electric Guitars – Denzil Mathias on all songs except "Time to Breathe" and Nariman Khambata on "Time to Breathe"

Acoustic Guitars – Arish Dastur on "Indian Wanderer"

Bansuri (Flute) – Vijay Tambe on "Indian Wanderer"

Saxophone – Shyam Raj and Amar Sukhi on "You'll Find the Answer"

Sarangī – Sandeep Mishra on "When the Dawn Will Come"

Violin – Freddy Dinshaw on "Laughing Out Loud"

Viola – Aloise Saldanha on "Laughing Out Loud"

Keyboards and Sound Effects – Aditya 'Addy' Naik on "Indian Wanderer, Dark Blue Skies, When the Dawn Will Come, and Just a Little Closer"

Female Backing Vocals – Auxilia Sequeira on "Indian Wanderer, Little Bit of Loving, When the Dawn Will Come and Just a Little Closer"

Male Backing Vocals – Arish Dastur on all songs except "Dark Blue Skies," and Arish Dastur together with Aditya 'Addy' Naik on "When the Dawn Will Come and Laughing Out Loud"

Vocals – Arish Dastur

Recorded, Engineered and Mixed by Aditya 'Addy' Naik at his studio in Mumbai

Drums Recorded by Tim Metz at his 'Eastern Avenue Studios,' Sacramento, California

(Except for the Drums on "Time to Breathe," which were recorded at Aditya 'Addy' Naik's studio)

Edited by Amol Sonikar

Mastered by Kevin Blackler, at Blackler Mastering, Brooklyn, New York

CD Cover Design by Grandmother India Design, with Illustration by Neha Bahuguna

Music and Lyrics by Arish Dastur

Music Produced by Aditya 'Addy' Naik



We would like to thank our families, friends and all those who have knowingly or unknowingly inspired and encouraged us along the way.

LYRICS



INDIAN WANDERER

A dark-eyed Indian wanderer is passing by a palace,
Walking beside a river and a willow tree
Moon shadows hang over, dancing in the breeze,
The palace glows with mystic luminosity
Guards smoke heavy, to keep the chilly winter away

CH : And I wonder, when my nights are lonely
Where did that world disappear? Magic is no longer here

Turrets silhouette like phantoms, haunting the skies,
In the sound of distant music, and floating-lanterns
A riverboat drifting slowly, with a figure in the dark,
Glides through the water, near the wanderer
He sees her face - and it defies... the coldness in his heart

CH : And I wonder, when my nights are lonely
Where did that world disappear? Magic is no longer here

(BANSURI SOLO)

The wanderer turns and walks to where he can approach her from,
Her beautiful face is lost in contemplation
She smiles at him, as he asks about her stories and her dreams...
He asks about her fears and inspirations,
As the rising waves, take them both far away into the distance-

YOU'LL FIND THE ANSWER

There will emerge- within you the future,
Of a new age together,
With love and courage,
With wisdom and truth,
Where human nature,
Will find new roots,

CH: Because your soul is pure - you'll find the answer
Because your soul is pure - you'll find the answer

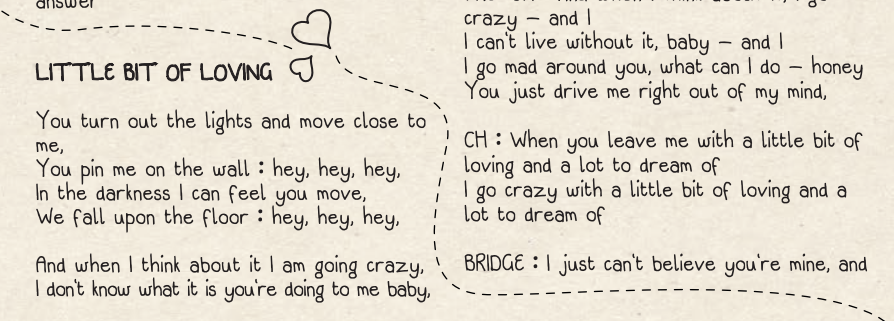
Rising, rising, rising- you will transcend:
The logic jungle,
Masks and illusions,
Man made divisions,
Greed and fear,
Human weakness,
Loneliness and despair,

CH : Because your soul is pure – you'll find the answer
Because your soul is pure – you'll find the answer

(SAXOPHONE SOLO)

Freedom, freedom, freedom – you bring us freedom,
Deliverance from falsehood,
Into the ocean of grace,
On sunlit mountains,
And in the darkest place,
Your time will come, (to find the way),
Your time will come, (to know the way),
Your time will come, (to show the way),
Your time will come, (to be the way),
Be the way (2)

CH : Because your soul is pure – you'll find the answer
Because your soul is pure – you'll find the answer



LITTLE BIT OF LOVING

You turn out the lights and move close to me,
You pin me on the wall : hey, hey, hey,
In the darkness I can feel you move,
We fall upon the floor : hey, hey, hey,

And when I think about it I am going crazy,
I don't know what it is you're doing to me baby,

PRE-CH : And when I think about it, I go crazy – and I
I can't live without it, baby – and I
I go mad around you, what can I do – honey
You just drive me right out of my mind,

CH : When you leave me with a little bit of loving and a lot to dream of
I go crazy with a little bit of loving and a lot to dream of

And the rain, it starts to fall down again,
On the balcony and roof : hey, hey, hey,
You make us some lemon tea, and then you smile,
With that twinkle in your eyes : hey, hey, hey,

And when I think about it I am going crazy,
I don't know what it is you're doing to me baby,

PRE-CH : And when I think about it, I go crazy – and I
I can't live without it, baby – and I
I go mad around you, what can I do – honey
You just drive me right out of my mind,

CH : When you leave me with a little bit of loving and a lot to dream of
I go crazy with a little bit of loving and a lot to dream of

BRIDGE : I just can't believe you're mine, and

you're with me all the time,
When we took the eastern train, through the
mountains and the rain,

(GUITAR SOLO)

CH : When you leave me with a little bit of
loving and a lot to dream of
I go crazy with a little bit of loving and a
lot to dream of

DARK BLUE SKIES



Just like a sword on a moonlit night,
I saw the ghost in their empty eyes,
Their shots rung out, and tore the skies,
That's when I knew we were bound to die,
That's when I knew we were bound to die,

CH₁ : But I know when I see your face,
Not even can death destroy us,
Hold me close we've always been together,
We'll survive in this dream forever,

I feel your hands upon my face,
Your lips are soft and they find their place,
I hear you cry, in our cold embrace,
I see the blood rushing from your face,
I see the blood rushing from your face

CH₂ : But I know when I see your face,
Not even can death destroy us,
The universe was swimming in your eyes,
When we made love beneath dark blue skies

(GUITAR SOLO)

There was a time when our lives were
free,
Our voices strong like a roaring sea,
We found our love, in dark blue skies,
That's how we lived that's how we'll die,
That's how we lived that's how we'll die,

CH₁ : But I know when I see your face,
Not even can death destroy us,
Hold me close we've always been together,
We'll survive in this dream forever

CH₂ : But I know when I see your face,
Not even can death destroy us,
The universe was swimming in your eyes,
When we made love beneath dark blue skies

WHEN THE DAWN WILL COME

I've waited too long, please take me to your
horizon - let me drown...

I've waited too long, please take me to your
horizon - let me drown
If you could look into my soul,
You would understand the reason-
Why you are here,
And why you were waiting.

CH₁ : And when the dawn will come, you'll
see me rise again
And when the dawn will come, we'll stand in
the street

A lonely vacation dawn, with grey morning
rain,
Nowhere to go, the time had run out,
It's all gone away,
Oh it must be this way—

Come fall into my arms, take me to those
places where you hide,
And I will open your mind,
We will transcend these dimensions—
Just open your mouth,
And follow, your instincts

CH₂ : And as you turn around, you'll see me
walking away
Just a shadow, without a voice, or a prayer
Just a memory, with nothing left to say,
Hang it on the wall, on a cold winters day,
When it's all gone away,
Oh it must be this way—

(SARANGI SOLO)

I've waited too long, please take me to your
horizon — let me drown
And I will open your heart,
And release what lies within you—
Dancing into freedom,
Shining like the stars

CH₃ : And as the years roll by and your
dreams are wearing thin,
Your life, just a shadow, of what it might
have been,
You will hear the ghost song, of that love

we might have shared,
Only if you had just taken that chance,
What if you had dared,
Share that umbrella in the rain?



TIME TO BREATHE

I hear something move inside your room
Is it that the morning sun has made its way
to you?
Whatever it may be
I'm coming inside to see you rise

How would you like to touch the morning
rain?
Or the yellow leaves that fall upon this
narrow country lane?
There's something in the breeze
Reaching inside it puts my soul at ease

CH : What we need is time to breathe and
readjust our lives
Let go of all the fear they feed us and take
back what is truly yours and mine

How would you like to walk out in the park?
And if it gets too cold then we can stay there
till its dark
Everyone will see
There's a better way to be, be free

The sleep upon your eyelids starts to show
A simple truth you told me, I remember as we
go

You lay down to sleep
Your eyes are closed, you go into a dream

CH : What we need is time to breathe and
readjust our lives
Let go of all the fear they feed us and
take back what is truly yours and mine

BRIDGE : Every time I see you girl, I only
want to love you till the end
And when I feel I'm breaking down I only
want to love you
And when I see your face again I only want
to love you again

(GUITAR SOLO)

CH : What we need is time to breathe and
readjust our lives
Let go of all the fear they feed us and
take back what is truly yours and mine

JUST A LITTLE CLOSER



She looked so beautiful, mysterious and sad
With a pure and vital courage, in a world
gone bad
I go and I sit beside her, ask her her name
Her eyes like winter landscapes, in a strong
steady flame

PRE CH : As I hold her hands in my hands,
she moves closer to my side,

And she leans into my face and slowly,
whispers in a sigh,

CH : Just a little closer, just a little more
Just a little closer, just a little more

And then we walk outside, in the pouring
rain
Dark shadows in evening breezes,
The worlds collapse between us, what is
your name?
What is this place we are in? It is just not
the same

PRE CH : And I press her close into me, feel
her fingers on my back
Naked shoulders in the pouring rain,
everything else just fades to black

CH : Just a little closer, just a little more
Just a little closer, just a little more

(GUITAR SOLO)

PRE CH : The world is turning around me,
and this fire is burning bright
Her voice is so hypnotic, deep into the night

CH : Just a little closer, just a little more
Just a little closer, just a little more

BEAUTIFUL SUNRISE

Beautiful, beautiful sunrise – why do you feel so numb?

I can see the mask fall from your face,
I can hear your footsteps in an empty place,
You look at the mirror, you look at the wall,
Look at your toenails, look at it all

PRE CH : But the reception left and you take off your clothes
Don't feel so good now, but nobody knows
As the silence surrounds your neck like a noose
Your masquerade breaks, your mind has come loose

CH : Beautiful, beautiful sunrise – why do you feel so numb?
If it's such a beautiful, beautiful sunrise – why do you feel so numb?

You go out to your fancy bars, with your make-up on your face,
Grasping at delusions to fill up your empty days,
You look out of an airplane, in the yellow morning haze,
You ran very fast – but you ran the wrong race

PRE CH : Let your exfoliations leave you naked to the core
Sensitive celebrity is crying on the floor


Their mouths open wide, the media will pick and choose
Whatever it takes, to distort and abuse

CH : Beautiful, beautiful sunrise – why do you feel so numb?
If it's such a beautiful, beautiful sunrise – why do you feel so numb?

(GUITAR SOLO)

CH : Beautiful, beautiful sunrise – why do you feel so numb?
If it's such a beautiful, beautiful sunrise – why do you feel so numb?

FALLING RAIN



On the top of a hill with his wings spread wide and the sun shining through the trees,
"Am I going to fly into the Eastern sky?" – the boy asked me,
But rising high with the evening tide, illusions spun before his eyes,
Weaving a maze of story-lines for another life,
So with his hand in a glove and his neck in a tie, he walked across 67th street,
His hair was long, and his face was strong as he moved his feet

CH : Falling rain, on leaves – what are you doing to me,
Through my eyes you can see, through my soul you can be,

What you wanted to be, through my life
you are set free

It was a rainy day in a west side cafe, on a
quaint and leafy New York street,
We shook our hands as we parted ways on
a paper sheet,
Veils of light, veils of sound, veils of
thought we had spun around,
On moonlit nights at another time, in another
town,
Those thousand worlds beneath my gaze, I
had to watch them all catch ablaze,
In the fluid flames of an ancient game with
an ancient name

CH : Falling rain, on leaves – what are you
doing to me,
Through my eyes you can see, through my
soul you can be,
What you wanted to be, through my life
you are set free


BRIDGE : Trapped in this slumbering
mediocrity, of playing out identities –
rehearsed behavior patterns, fulfilling some
need for vindication:
with masks and props to lead us, in a
negotiated hypnosis, as we run around in
circles chasing illusion after illusion:
watching them appear and disappear, in a
mesmerized condition, we don't stop we keep
on moving, chasing illusion after illusion:
trapped in the dynamic of its motion, our
broken inspiration, like heavy clouds – that
never learned to rain.

(GUITAR SOLO)

So the stage was set, and the earth was
wet, but you drew your sword and you
placed your bets,
On masquerades : and you lost your faith in
a deal you made,
In the rain I had taught you how to fly,
that green eyed ghost, that reason why,
Look up human, purge yourself and seek the
sky,
Face me now, redeem me now, throw away
your masks and show me now,
Those realms of love, of courage and
truth, we (you) had dreamed about

CH : Falling rain, on leaves – what are you
doing to me,
Through my eyes you can see, through my
soul you can be,
What you wanted to be, through my life
you are set free

LAUGHING OUT LOUD



Soaring high over mountains in dark purple
skies,
The dreams of our childhoods twinkle their
eyes,
Waiting in raindrops to turn us alive,
It's a miracle I tell you, how dreams can
survive

On a riverside wood bench that watches a train,
Tell me little red head, where is the rain?
She saw it by the bandstand running south
down the street,
Tripping and falling, hurting her feet

Faster and faster the bells all rang out
Louder and louder, it started to cloud

(Ra-Ra--)

CH : So look up to the skies and start
dancing around,
After so many years your heart has been
found

The farther she got from her home on the
hill,
The clouds they had gathered and started
to fill,
With raindrops and crystals and wine
droplets too,
Waiting to empty their treasures on you

And falling down slowly the rain will
embrace,
The curves of your body and the warmth
of your face,
Standing there reaching your head in the
clouds,
You will find it is perfect – and start
laughing out loud

(VIOLIN SOLO)

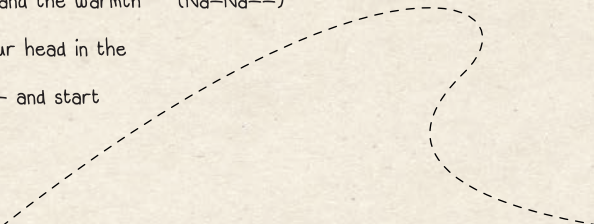
So bubbles had gathered in the fresh
morning fields,
There were meadows of bubbles infused
with our dreams,
Blowing around in the crisp autumn air,
They were bursting and thirsting – yearning
to tear

Where have we come to – this wide-open
space?

This magical wilderness, we soften our
pace...
Our bicycles roll through the mist and the
rain,
Bubbles now knocking on her blue window
pane

Let your dreams slowly enter the realm of
your homes,
They will warm up and nurture the food on
your stoves...
Porridge and sunlight and birds in the trees,
A strength and expansiveness setting us
free

(Na-Na--)




CH : And singing in voices of oceans and
trees,
Their secrets resound, they will blow
through the breeze

The truth and the answers are all pouring
out,
Your love and your happiness will dance,
they will shout,
The truth is that this is what its all about,
So throw off your worries – and start
just laughing out loud

Just laughing out loud,
Just laughing out loud,
Just laughing out loud
Laughing out loud...





Music and Lyrics by Arish Dastur
Music Produced by Aditya 'Addy' Naik

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